



## Monuments at Karen-Ghar Complex in Sibsagar, Assam - An edifice in dialect with Mishing House

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### Abstract

Unlike other states in India which had a long reign of multiple rulers belonging to various cultural and religious backgrounds so much so that monuments of that era bore a strong influence of those rulers. Such is the case with Assam, and it was ruled by the *Ahom* for six hundred years. The capital town of the *Ahom* Dynasty at Sibsagar holds the ruins of that period, giving the insight to the architecture of that era. This paper is a compilation of two monuments in Karen Ghar complex - Talatal Ghar and Rang Ghar, which investigates its connection to the Chang houses of Mishing tribes and the ancient text of Bhuranji. The monuments at Karen Ghar have taken elements from both Hindu and Muslim style of architecture. The paper is an attempt to establish the influence of Chang houses on the built form and plan of these monuments.

**Keywords:** KarenGhar, Sibsagar, Chang Ghar, Mishing house.

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