



“The SPAV Newsletter, created and managed by the students of the institute, an initiative by Club Aaira”

If the Corridors could whisper?

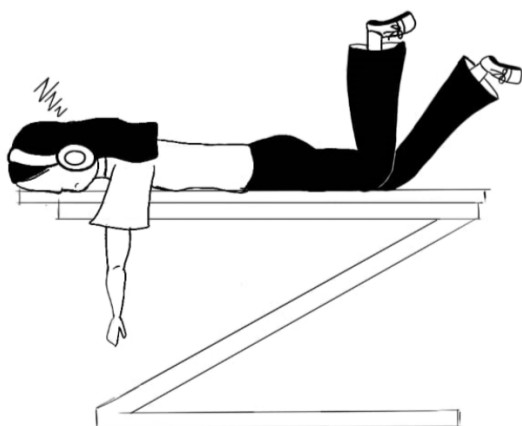
What if the buildings could talk? That's something that the child in me had asked several times. Every building has a tale to tell, said someone. What if the building itself started telling its story, the historic events as well as the quiet moments? How it changed under the different reigns? How the lives of the people inside were? What if our campus and hostel talk about all the people who learned life and architecture within these walls?

SPAV is always in motion, every day new things pop up, faces never seen before noticed, design briefs introduced, and abrupt messages regarding submission has everybody off guard. Impromptu gatherings near water coolers and on terraces venting about the latest submission. A cultural event that everyone was excited about, working in hostels late at night, speakers at full volume reverberating off the walls, maybe a nuisance to some who were working in rooms, but a lot of fun and tales were shared between those in these sessions. Some find the grey around saddening, but some find peace in the neutrality and stroll around, catching up with others on everything under the sun.

Complaints, confessions, rants, everything has bounced off these walls- "Food in mess is so bad." "I just wanna go home." "Will this submission be extended?" "Is attendance already done?" "This thing is never-ending." "Aargh, my file crashed." "Redo." "Ctrl + Z ain't working anymore." Along with the fun and happiness and all the jolly good things, it had to witness the panic, frustration, chaos, and tears around the jury. The late nights spent designing sheets and making models, the rush to get prints, the desperate attempt to sneak in an unsealed sheet, the not-so-subtle glance at the sheets to see if the north and scale are still there on the sheet, and the last-minute prayers to get the jury to go smoothly. And then the calm after the storm, the giggles, and laughter when the semester ends.

These grey walls aided in evolving dreams, making mistakes and maybe learning a thing or two from them. But without all this chaos and uncertainties, SPAV won't be SPAV.

By Athira Jayan, B.Arch 3rd Year



Devasuram '24



Photo credit: Samvedya Anoop, B.Arch 3rd Year

Onam, the festival of unity and prosperity, was celebrated on our campus with immense joy. This year's theme revolved around bringing the true essence of Onam, emphasising the traditional and cultural roots.

From the traditional showcase of art forms through kacheri and the ferocious competition during *tug of war* on Pre-Onam to the traditional *pookalam*, gobsmacking *sadhya*, and vibrant cultural on Onam, the campus was alive with energy. The Kasavu-draped SPAV family celebrated Onam in its full spirit.

World Habitat Day



Photo credit: IT Department

The World Habitat Day & World Architecture Day event, themed "Engaging Youth to Create a Better Urban Future," was held on October 9, in the Auditorium. The event also honoured the contributions of architect Christopher Charles Benninger and was supported by esteemed professionals from the Institution of Engineers (India) AP State Center and the Indian Institute of Architects, AP Chapter. The event also witnessed the celebration of World Architecture Day.

Durgotsav '24

Durga Puja was joyfully celebrated in the campus from October 10 to 12, with festivities bringing together the entire community. The celebration began on the 10th with the "Murthi Sthapana", marking the installation of the idol. On the 11th, students enjoyed fun activities, including an informal Garba night that added a festive spirit to the occasion. The 12th of October was the main event day. The special lunch was truly heartwarming—a perfect way to celebrate together. With the vibrant colors, lively music, and incredible atmosphere, the whole experience was unforgettable and so much fun!



Photo Credit: Sharmila Raju, BArch 2nd Year

8th Convocation



Photo Credit: IT Dept

The 8th Convocation of the School of Planning and Architecture, Vijayawada, held on October 17, 2024, formally celebrated the 2019-2024 graduates at Krishnaveni Sabhagaar. Informal exchanges opened up discussions on future study options, potential destinations for advanced degrees, ideal timelines for postgraduate pursuits, and practical insights into various work environments. This empowered the students to gain firsthand knowledge and refine their aspirations in both their current academic and future professional landscapes.

National Sports Day

Our National Intra Sports Day was a celebration of energy, talent, and campus spirit! The campus buzzed with excitement as students competed in table tennis, volleyball, basketball, football badminton, kabaddi, cricket, athletics, chess and carrom, bringing their A- game. Faculties and students alike were seen engaging their competitive spirits.

As the cheering crowds and lively camaraderie filled the air, faculties and students across all disciplines stood united. This memorable day was not simply about competition, it was about community, fostering new friendships, and embracing the campus spirit of teamwork and true sportsmanship.



Photo Credit: Club Tasveer

Studio Updates

Fresher Archies' New Experiences

After the field trip, faculties assigned us several works related to the trip, the main assignment being the sheet preparation as part of the case study, along with a word document listing the materials used in construction, short informative video etc. We were separated and organised as 15 different groups containing 6-7 members each. For a week, we, as group focused on what we have learned, experienced and observed during the trip. As freshers, we got a whole new experience on how to look at structure of wonders together with new people, classmates and faculties.



Photo Credit: Fidha Fathima

Built Environment and Site Planning Studio

The studio focuses on imparting knowledge of planning and development at the lowest planning level of site/neighbourhood level, with an intention of developing a cohesive understanding of functional and design relationships between people, natural environment and built up.

There were two sites for study in this semester, one in New Delhi and one in Vijayawada. The Delhi site was for the Site Analysis. Primary surveys were taken to gather data. A special lecture was organised. The expert speakers were former DDA Commissioner and H.O.D, Interior Design, Pearl Academy, Delhi. The Vijayawada sites, Poranki and Penamaluru are for Site Planning. A one day workshop was conducted for better understanding on the site planning exercise. We are currently on a exercise proposing concepts for the site.

Project Procurement Management

The Project Procurement Management studio explored procurement methodologies, including needs identification, contractor selection, and fund monitoring. Site visits to Ramaniyam Anugraha Apartment and Mahindra World City in Chennai provided insights into cost-cutting strategies. The studio chose procurement methods based on project types, such as "Project Management Contractual Relationship" for a school building and commercial complex, and "Design-Bid-Build" for residential apartments and hostels.

Primary School Design



Photo Credit: Satya Prathik, B.Arch 2nd Year

Urban Design In 5th Year Studio

Over the past three months, our architecture design studio has been a rewarding experience, continuing our focus on urban design analysis and architectural intervention planning. The process began post the site visit, where we documented multiple layers of urban design, including maps and site-specific data. This groundwork laid the foundation for a deeper understanding of the urban fabric.

We then participated in a workshop led by Ar. Deepak Kumar and Ar. Karteek G, where we delved into the five dimensions of urban design. These dimensions were related with our site, helping us interpret our findings from the visit with a more comprehensive urban design perspective.

Following this workshop, our studio shifted focus to identifying potential issues within the site. Using the layers we had analyzed, we sought to understand why these problems were occurring, examining aspects like connectivity, land use, and public space quality. These analyses led to the development of a structure plan, which outlined problems that could be addressed through urban design solutions and architectural interventions.

We are currently in the process of working on these interventions, translating our observations into actionable design strategies that will contribute to resolving the identified issues.

This period has been a critical phase in combining our understanding of urban theory with practical solutions. Our next steps will involve refining these interventions and aligning them with both urban needs and architectural innovation.



Photo Credit: Joel Nongrum, B.Arch 5th Year

Placements at the PG corner

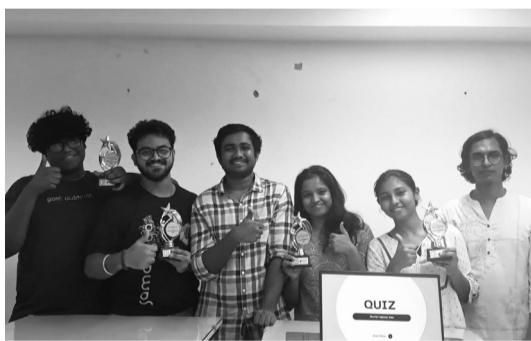
As the odd semester closes towards the end, placements have begun for the final years of masters courses of Architecture and Planning Departments. A successful placement drive for master's students saw top MNCs like WSP, CBRE, Cushman & Wakefield recruit our talented graduates, providing both full-time and internship

opportunities. This has been a valuable opportunity for students to step into roles with industry leaders and gain hands-on experience. Looking ahead, we are excited to announce an upcoming placement drive with Atkins, Savills, another esteemed firm, set for next week.

“When i’m working on a problem, I never think about beauty. But when I’ve finished, if the solution is not beautiful- I know it’s wrong.”

By Buckminster Fuller

Club Activities



By Niranjana Thomas, B.Arch 5th Year

Quiz/ Club Aaira



By Iifah Fatema, B.Arch 3rd year

Cyanotype Workshop/ Atelier64



By Atharva Bandgar, B.Arch 3rd year

Cycle Ride/ Spavelo



By Sarah M.J., B.Arch 5th year

Cycle Ride

Spavelo held a cycle ride on 13th October 2024, from SPAV to Prakasham Barrage which was a journey of 20kms round-trip.

The ride kicked off early at 6 AM, allowing participants to enjoy the cool morning air. One of the highlights of the trip was witnessing the sunrise at the barrage, casting a golden glow over the Krishna River. Adding to the charm of the ride was, the Durga Temple, decorated beautifully for Dussehra, created a festive atmosphere as we passed by. The scenic views and the festival vibe made the ride even more memorable for everyone involved.

Students' Works

What is it that defines us?

The curiosity to unravel the universe?
The agony that we live in?
The stipulation of being a good human?
The hope that the deity will save us?
The feeling of being in the midst of heaven and hell.
The epiphany that we can discover at any moment?
The weight of fulfilling societal norms?
The peculiarity with which we follow our passion?
The strength which lies within our weaknesses?
The empathy which we show towards others?
The shambles which we thrived?

By Jay Khajuria, B.Plan 1st Year



Students' Works

An Architect's Quest to Break down the Invisible Divides

In the heart of a bustling metropolis, amidst the stark contrasts of wealth and poverty, old and young, local and foreign, is an Architect, who creates a space that could bridge these invisible divides, a place where the warmth of sunlight, the curve of a bench, and the flow of a garden path could foster unity and healing. For years as an Architect, we have seen the city grow, like a living organism with arteries of streets and nerves of subway lines, but with fractures running through its heart.

In today's urban landscapes, invisible divisions often shape our interactions and experiences. The gaps between rich and poor, young and old, local and foreign can feel insurmountable, creating a society where isolation replaces connection. However, this domain of designing spaces for people holds the potential to challenge these divides and foster a sense of community. By thoughtfully designing spaces that prioritize inclusivity, we architects can create environments where barriers dissolve, allowing people to come together in meaningful ways.

But again, if we think about it, we come up with an unignorable question. Can architecture alone heal the divides of society? The fractures between people, between rich and poor, young and old, local and foreign, run deep. Yet, architecture can offer the conditions for connection. It can create spaces where barriers might soften, where dialogue might begin, and where healing might take root. Our design might not claim to solve the city's social ills, but it can offer a new way of thinking about how space can be used to foster inclusivity and connection.

How cool is it to realize that you make spaces for people to actually heal the wounds that society has inflicted? To actually perceive that these wounds are actually caused by mankind to mankind and we stand to bring a change or rather soothe the society from the everlasting pain. To design a space where everyone gets sunlight irrespective of their age, income or social class.

In the end, the power of architecture lies not in its ability to fix society's divisions, but in its capacity to create opportunities for healing—to provide a stage upon which the human drama of connection, empathy, and community can unfold. And for us that is more than enough reason to keep designing.

By Faiza Babudhin, B.Plan 2nd Year

Zariya

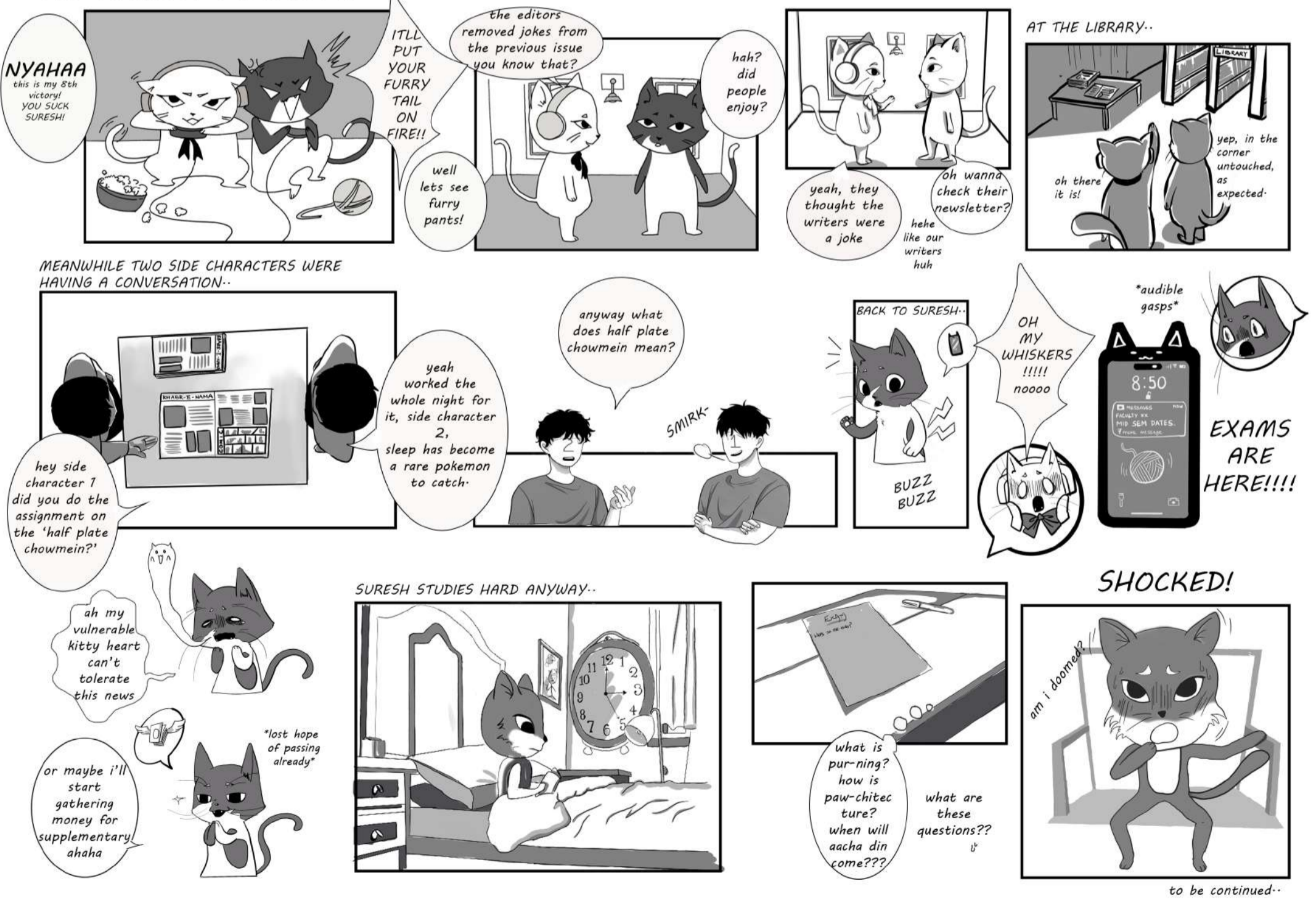
Do sheheron ko jodna do dilo ko jodne se kaha kam hota hai
 Hota hai jo ek taraf jaruri nahi dusri oar mil jayein
 Magar mil sakta ek musafir tumhare jaisa
 Jo dhundhne nikla ho apni manzil tol ke sapno ka daam
 Chhoda hoga usne bhi apna ghar, uss galiyon mein raabta, sadko ki mehek.
 Ek pal tham ke jhankta hoga jharokhe se
 Ummid rakhta hoga shayad un yaadon ki jhalak firse mil jaaye

Ab jab banana hai zariya apne se apne tak
 toh man ki chaukat par hogi mulaqat ateet aur vartaman ki.
 Ateet ki khamoshi bhala vartaman ki gunj ko kaise daad degi.
 Sangam ho aisa ki safar ho mastana
 Kaha yaadein khatam aur khwab shuru ye ho lapata
 Safar khali musafir ka nahi par jariye ka bhi hota hai
 Dono sheheron ki bate apne man mein pirota hai.
 Aadha safar tay hote ki apne nakshe ki karvat badalta hai
 Sheeshe aur lohe ki teekhi lakire naram hokar meharab mein badal jaati hai
 Ek kona hai dono ke darmiyaan jaha vakt Tham jata hai ek pal ke liye
 Najar aati hai sheher ki unchaiyan aur gaon ke chote mohalle
 Zariya ab zariya nahi balki hai safarnama
 Ateet aur vartaman ka sangam jaha jawab milen apne saare sawalo ka.

By Tanishka Rahul Katkar, B.Arch 1st Year

"Why was the building so good at music? Because, It had great structure and rhythm."

THE CATALITY : EPISODE 2



Competitions

Title -The Nelson-Atkins Museum of Art International Design Competition : Creating a Museum for All

Organiser -Malcolm Reading Consultants

Registration - October 29, 2024 03:00 PM

Submission - October 29, 2024 03:00 PM

Title -Design Competition for the Creation of Sejong Park and Symbolic Sculpture

Organiser -Seoul Metropolitan Government

Registration - December 10, 2024 05:00 PM

Submission Deadline: November 26, 2024 5:00 PM

Title - Norman Foster Foundation Kharkiv Freedom Square Revival

Organiser - Buildner.

Registration - November 26, 2024 02:25 PM

Title -Body, Perception, and Movement

Organiser - Dearq Journal

Submission - December 01, 2024 11:30 PM

Title - AI in Practice Competition

Organiser - Parametric Architecture

Registration - October 20, 2024 11:30 PM

Submission - October 22, 2024 11:30 PM

Title -Compact Living - Redefining Urban Spaces

Organiser -Seek Fanatic

Registration - December 25, 2024 11:59 PM

Submission - December 25, 2024 11:59 PM

Title -International Transdisciplinary Architectural Ideas Competition Arxellence 3

Organiser - ALUMIL SA

Registration - November 11, 2024 11:30 PM

Submission - April 14, 2025 11:30 PM

Title -Easdale Ferry Office Competition

Organiser - TerraViva

Registration - 10th January 2025

Submission - 10th January 2025

Title - Sketching Battle - Architecture and Movement

Organiser -Rhodia

Registration -31st January 2025

Submission - 31st January 2025

Title - Fantacycling Competition

Organiser - TerraViva

Registration -6th December 2024

Submission - 6th December 2024

Title - Volcano Horsemen Retreat

Organiser - YAC

Registration -1st December 2024

Submission - 4th December 2024

Title - The Buildner UNBUILT Award 2024

Organiser - Buildner

Registration -30 October 2024

Submission - 20 November 2024

Title - Beyond Sight - The Blind Experience Design 2024

Organiser - Archiol Competitions

Registration -31st July 2025

Submission - 10th August 2025

Title - Peja Culture Pavilion

Organiser - Collective Action for Culture

Registration -11th December 2024

Submission - 28th January 2025

Time Pass

The Great City Makeover: From Ruins to Wonders

Once upon a time, an old, forgotten [type of district] district sat quietly in the city's shadows. The streets were cracked, and the buildings stood like empty shells. But that was before a [adjective] team of urban planners and architects arrived with a bold vision: turn this relic into a [adjective] space everyone would talk about.

Leading the charge was [Name], known for daring ideas and a love for [quirky fashion choice]. Their goal? To keep the charm of the district's [architectural style] roots while blending in [sustainable feature] innovations. Soon, their plans included a lively [type of public space] and roofs adorned with [green infrastructure feature]. However, nothing great happens without obstacles. The team faced a serious problem when the ancient [type of infrastructure] couldn't support their ambitious designs. Panic! Chaos! More coffee! They had to rethink everything before the whole place turned into a pile of rubble.

For a while, everything seemed doomed, but after a caffeine-fuelled brainstorm session, they decided to go with [building material] that was strong enough to support a [structure type] and light enough to dance with the breeze. Months later, the district was transformed. [Adjective] streets lined with [plant type] stretched out under a sky filled with possibilities. The once-forgotten plaza became the heart of the community, bustling with [activity] and laughter.

At the grand opening, [Name] and the mayor stood proudly as the ribbon was cut. "This," the mayor declared, "is not just a district reborn—it's a new chapter for cities everywhere!"

Blanks for Readers to Fill:

1. Type of district (e.g., historic, industrial)
2. Adjective 1 (e.g., visionary, bold)
3. Adjective 2 (e.g., modern, vibrant)
4. Name (e.g., Zaha, Alex)
5. Quirky fashion choice (e.g., colourful scarves, funky glasses)
6. Architectural style (e.g., Art Deco, Gothic)
7. Sustainable feature (e.g., solar power, eco-friendly gardens)
8. Type of public space (e.g., park, square)
9. Green infrastructure feature (e.g., green roofs, solar panels)
10. Type of infrastructure (e.g., sewage system, road network)
11. Building material (e.g., lightweight steel, bamboo)
12. Structure type (e.g., skyscraper, mixed-use complex)
13. Adjective 3 (e.g., tree-lined, charming)
14. Plant type (e.g., oak trees, ivy)
15. Activity (e.g., street performances, food trucks)

Zonal NASA Convention 24'



By Kumar Harsh , B.Arch 3rd year

Achievements By our institute at ZNC 24' Zone 5

1. Graphic design trophy: Special mention 1
2. Graphic design trophy: Citation
3. Dance trophy: Special mention 1
4. Art Installation trophy: Citation
5. Reuben's Trophy: Citation

67th Zonal NASA Convention was held in Aurora Design Academy, Hyderabad. Over 1000 students from 35+ colleges and various design allied field took part, competed and collaborated with each other at the convention. It was a combination of workshops, competitions, panel discussions, seminars and fun activities.

Message From Unit Secretary

As the Unit Secretary for the 67th Year of NASA India, I am really proud of our achievements and I feel honoured to represent our institute on various platforms. I am in awe of the dedication and commitment of my fellow students and I truly believe we can achieve even higher things together.

- Aayushman Powle, B. Arch 3rd Year

Silhouettes of Thought: Documenting the Lives that Shaped our Spaces

Brief:

Imagine telling the story of a visionary architect or planner whose designs transcend mere functionality; they embody a profound dedication to shaping communities and environments. What inspired their work? In what ways did their personal experiences shape their designs?

We are looking for compelling narratives that showcase the life and legacy of an architect or planner within their professional context. Describe the key moments, challenges, and successes that defined their careers, and demonstrate how their contributions continue to inspire future generations.

Whether framed as a biography, memoir, or reflective essay, capture the essence of their impact on architecture and planning, revealing the stories behind the iconic spaces they brought to life.

Submission Guidelines:

- Font:** Century Gothic
Font Size:
 • Headings and Subheadings: 16pt (Bold)
 • Body text: 12pt
Line Spacing: Single line
Paragraph Alignment: Justified
Headings Alignment: Left aligned
Page Size: A4
Margins: 10mm on all sides

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Message From Editor in Chief

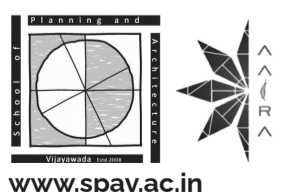
"Khabr-e-Naama" captures the story of life at SPAV, bringing students together to share and celebrate their experiences. This inaugural volume captures the essence of our campus life, one story at a time.

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