

SPAVCORRIDOR

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A NEWSLETTER FROM DEPT. OF ARCHITECTURE SPAV



Director's Message

Prof. Dr. Minakshi Jain: Director of SPAV

It is laudable that Deptt of Architecture of School of Planning and Architecture Vijayawada has taken an initiative to bring out the news- letter covering various accomplishments and activities undertaken by the Institute for the past six months.

The role of the staff, students and faculty as a team is commendable. Numerous Academic, sports and extracurricular activities undertaken within the Institute in the past few months, have been the essence of putting the Institute at a strong platform. The multifarious activities in the Campus have led to the perfect grooming of each and every-one of our stake-holders. Through this note I take an opportunity to appeal all the students that the concept of Research Ecosystem has harvested considerable attention in the academic discourse therefore it is imperative to undertake the research and innovative activities seriously and aim towards perfecting Research Ecosystem of the Institute.

- continue reading in Page No. 3.

HOD's Message

Dr. Janmejy Gupta: Head of Dept. of Architecture

First of all I would like to congratulate my colleagues involved in the Newsletter Team, Ar Kapil, Ar Madhav, Ar Pushpendra and Ar Vijesh for pulling up a fabulous job in relatively short time and in the face of many other pressing assignments. The past year has been good for SPA V students in terms of achievements. They performed exceptionally well first in the ZONASA and thereafter in the NASA 2020 in Bangalore. Then there were a lot of other architectural competition recognition and awards. Our students are doing well, and the

- continue reading in Page No. 3.



'WE ARE AMONGST THE BEST!'

Students of SPAV wins big at NASA 2020, Bangalore

The SPAV students had taken a major share of the trophies in Anual and ZONASA events. The works by SPAV for the trophies of NASA INDIA is the true representation of the hard work, talent and creative approach towards how we see the built world around and what all changes we thrive for. The inspirign Faculty Cordinator was Prof. G. Karteek followed by Unit Secretary : Utkarsh Prasad and designee : Nimit Bhansali.

For the Annual NASA, January 2020 SPAV has won HUDCO - Citation; Destech Trophy - Special mention; Writing Architecture Trophy - Special Mention; Fashion Trophy - 2nd runner up; ANDC - 2 entries in Top 24; Reubens Trophy - Top 12; G- Sen Trophy - Top 6; Landscape Trophy - Top 18; Ethos Trophy - Top 4; Battle of Bands - Top 6; Dance - Top 6.

For the previous event ZONAL NASA, October 2019 the SPAV had won Overall -

Runner Up; Reubens - Special Mention; Design Trophy - Citation; Design Trophy - Special Mention; Battle of Bands - Juror's Choice Award.

For all the achievements of our fellow students SPAV is really proud of them. For seeing the submission from SPAV follow the link through QR Code placed at upper left corner.

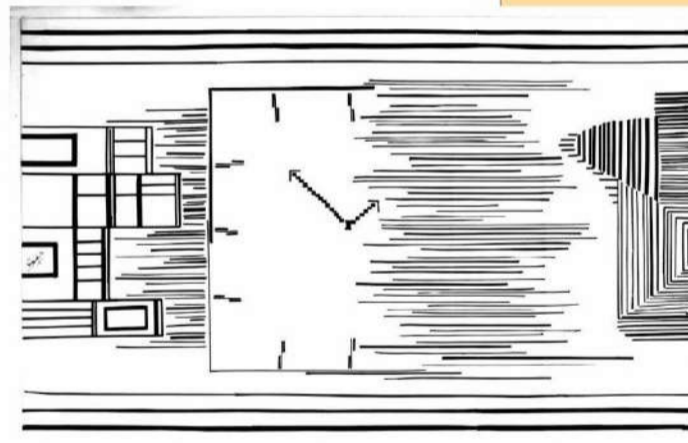
Utkarsh Prasad: Unit Secretary



INYAAN'2020 & INTER SPAs SPORTS MEET

Inyaan 2020, the annual college fest of SPA Vijayawada is celebrated with great zeal and enthusiasm on 14-15 February 2020, this year SPA Delhi, Bhopal and Vijayawada had participated in the Pre Inyaan, in competitions including battle of bands, fashion, dance and other competitions. Varous clubs of SPAV had contributed significantly. Faculty in charge Dr.Prashanti Rao and faculty coordinators Mr. Deepak and Mrs. Ekta were appreciated.

The Inter SPA Sports Meet is the Annual sporting event that is held during the month of Feburary every year. SPA Vijayawada is proud to host this year's SPA Sports meet on 12-13 February 2020, various games like football, volley ball, basket ball, kabbadi, batmintion, javilin throw, shortput and various other games were conducted. Faculty in charge Dr.Adinarayanan and faculty coordinators Mr. Madhav Rao and Ms. Naina Gupta had worked ceaselessly to make the event a success.



Shreya's Artwork shown in International Art show

A. Shreya Reddy, Student of 2nd yr B. Arch had selected and successfully participated in International Art show for two times title-'Thesis of female anatomy'-on the women, for the women, by the women, unfurling the myth body shaming -on 10th january 2020 at P.L.Deshpande Maharastra kala academy, Prabhadevi, Mumbai, and Ravishankar Raval Kalabhavan low garden, Ahamedabad, Gujrat on 29th

december 2019, organised by International creative art center (ICAC). The Art title was 'Built forms changing with time' under the subcategory - Print making on Paper. The work shows that the style and form of the buildings has been changing over the years with time fading away. It shows the built form on the left and a contemporary building on the right with a clock in between with fading time.

SPAV students wins 'The Asia Young Designer' Awards



The Asia Young Designer Awards' (AYDA) was first launched in 2008 as part of Nippon Paint's vision to nurture the next generation of design talents. This years' theme is FORWARD: A SUSTAINABLE FUTURE, to encourage students to unleash their potential and inspire the world with purposeful, Viable and compelling design towards a sustainable future.

Aniket Satore (Batch: 2014-19) and Rakesh Parmar (Batch: 2012-17) from SPAV were shortlisted in (ETHOS) Nippon Paint Asia's Young Designer Award 2020. The jurors were Ar. Eugene Pandala, Ar. Swanzal Kak Kapoor, Ar. Sheila Sri Prakash, Ar. CR Raju and Ar. Shabnam Gupta. The Grand Finale was held on 24th Jan 2020 with 12 presentations from Architectural Category. Rakesh Parmar stood as SILVER winner in the field of Architecture category.

Ar. D. Srinivas and Ar. G.Karteek guides of the above students were also felicitated.

Subanitha wins a Gold Medal for Best Paper



Subanitha R, student of M-Arch (Architectural Conservation) in SPAV has been awarded with Gold Medal for the paper titled "Lost Heritage of Fort Settlement - A case study on Devanahalli Fort, Bengaluru ,Karnataka" for being selected as "The Best paper " in Heritage & Conservation" in the First International Conference on SIBE (Sustainability in Built Environment)-2020 held at Hyderabad, Telangana ,state of India.

The conference was held in association with The Indian Institute of Architects, Telangana chapter, on 3rd & 4th January 2020 at Hotel Taj Deccan, Hyderabad.

BOOKS

'Energy Efficiency in Buildings'

Author: Dr. Janmejoy Gupta., Asso. Professor

Book Chapter on 'Energy Efficiency in Buildings' in book titled 'Sustainable Fuel Technologies Handbook' is in press. Accepted, Book to be published by Elsevier.

JOURNALS & CONFERENCES

Kapoor, N., Bansal, V.K., and Jain, M., 2020, Development of creative problem solving based framework for site planning in hill areas, *Frontiers of Architectural Research*.

Rallapalli H., Sreepada S.V., Gorle J., 2019, Challenges in Adopting Productive Landscaping Approaches in Indian Cities, *IOP Conference Series: Earth and Environmental Science*, Institute of Physics Publishing, Volume 294, Issue 1, DOI-10.1088/1755-1315/294/1/012094.

Daketi S., Mohamed A.R., Srikonda R., 2019, Impact of culture on rural built environment, *International Journal of Innovative Technology and Exploring Engineering*, Blue Eyes Intelligence Engineering and Sciences Publication, Volume 8, Issue 10 Special Issue, pp. 78-84, DOI-10.35940/ijitee.J1014.08810S19

Kranti Kumar M., Kranthi N., 2019, Factors affecting the day lighting performance in the residences, *International Journal of Recent Technology and Engineering*, Blue Eyes Intelligence Engineering and Sciences Publication, Volume 7, Issue 6, pp. 760-766.

Chintagunta L., Raj P., Narayanaswami S., 2019, Conceptualization to amendment: Kakinada as a smart city, *Journal of Public Affairs*, John Wiley and Sons Ltd, Volume 19, Issue 1, DOI-10.1002/pa.1879.

Kapoor N., Jain M., Bansal V.K., 2019, GIS-based framework for local spatial planning in Hill Areas, *International Review for Spatial Planning and Sustainable Development*, SPSD Press, Volume 7, Issue 4, pp. 113-130, DOI-10.14246/irspsd.7.4_113

Akavarapu V., Ahmed M., 2019, Towards resilient transportation systems for effective cyclone management—city of Visakhapatnam, *Springer Series in Geomechanics and Geoengineering*, Springer Verlag, pp. 387-402, DOI-10.1007/978-3-319-77276-9_35

Kapoor, N., Jain, M., and Bansal, V.K., 2019, *International Review for Spatial Planning and Sustainable Development*, International Review for Spatial Planning and Sustainable Development, Volume 7, Issue 4, pp. 113-130.

Prashanti Rao, I.P. Singh, 2019, Role of Cultural and Religious Drivers for Ecosystem Change, *International Journal of Innovative Technology and Exploring Engineering (IJITEE)*, Volume 9, Issue 2, pp. 1551-1556.

Madhusudanan, S., Amirtham, L.R., Nallusamy, S., 2019, Symbiotic outcomes of potency and microstructure on nano composite with microsilica and nanosilica additives, *Journal of Nano Research*.

Ramamurthy, A., 2019, Evaluating the Dynamic Functions for Sustainable Development of Chennai Metropolitan City, India: A System Dynamics Approach, *International Journal of Applied Engineering Research*, Volume 14, Issue 15, pp. 3340-3355.

Kaja, N., 2019, Influence of air movement preference on thermal comfort in naturally ventilated classrooms of India, *Indian Journal of Science and Technology*.

Hema Sree Rallapalli, Gupta, J. Cool Roof Initiatives in India: An evaluation of the existing conditions and lessons to be learnt from global best practices, to be published in Elsevier Journal 'Energy & Building'.

*Hema Sree Rallapalli is a Ph.D scholar in Dept. of Architecture.

GUEST LECTURES

Dr. Kalaiselvi R., Acoustic Expert, Chennai Guest Lecture Architectural Acoustics for B.Arch. II Year and Day lighting for M.Arch. (SA) 25-09-2019 to 26-09-2019 and 22-10-2019.

Ar. Parisutha Rajan A., Academician, Chennai, Guest Lecture Guest / Special Lectures on Landscape Design for M.Arch. (LA) "16-09-2019 to 19-09-2019 and 04-11-2019 to 08-11-2019.

Dr. Ram Sateesh Pasupuleti., Asst. Prof., Dept. of Architecture, IIT Roorkee, Guest Lecture 'Vernacular Architecture (Built and Climate Responsive Architecture) as a part of 'Design Studio – Vernacular Architecture: Residence Design)' for the students of B.Arch. 3rd year and PhD Scholars 24-10-2019 to 25-10-2019

Ar. Omkar Bhagwat., Computational Designer / Programmer at Imagine Computation GmbH· Frankfurt am Main, Hessen, Germany " Webinar on 'Practicality in Construction of Computational Buildings'. Open to all." 0 2 November 2019

Prof. Ar. Jayaraman Subramanian., Building Construction Expert from Coimbatore, Guest Lecture 'Building Construction' and 'Building Services' for the faculty on 30/10/2019 and for the students of 3rd, 4th and 5th year B.Arch., 1st and 2nd year M.Arch. (SA), M.Arch. (LA) and 1st year MBEM "31-10-2019 to 01-11-2019"

Dr. Y.S Rao., Deputy Librarian, SPA Vijayawada, Guest Lecture 'Intellectual Property Rights for Architects' for the students of 5th year X Sem. B.Arch. 0 6 January 2020

Prof. Piyush Tiwari., Joint Studio Programme with University of Melbourne, Australia, University of Melbourne, Australia - - Joint Studio Programme Design Studio for B.Arch II Year 27 Jan to 02 Feb 2020

Prof. Dr. T. Srinivas Professor., Department of Architecture, NIT Tiruchirappalli, SRC cum Guest Lecture Guest/Special Lecture to M.Arch (SA) I Year II Sem 04 February 2020.

Shri. Kuldeep Singh., Director - ARKA Integrated Project Management Solutions Pvt. Ltd., Hyderabad, Guest Lecture Guest Lecture on 'Project Cost Management, Project Safety, Construction Contracts and Optimizing Facility Management' to MBEM I Year II Sem students 20 February 2020.

Ar. Srinivas Murthy G., Founder and Principal Architect, SMG Design Inc., Hyderabad, Guest Lecture on 'Hospital Design' to B.Arch IIIrd Year Vth Sem students for Architectural Design Studio Subject. 28 February 2020.

Prof. Manoj Mathur ,Department of Architecture, SPA Delhi., Guest Lecture Architectural Design Thesis for B.Arch V Year X Sem 06 March 2020.

Dr. Immanuel David., Assistant Professor – BHS in Department of Geoinformatics, Anna University, V.O.C. College of Engineering, Tuticorin, Guest Lecture on 'the appraisal of site factors in large scale developments with components of Landscape Engineering and their consideration in site planning and landscape design correlation with use of relevant software and advanced mapping technology for analysis' to M.Arch (LA) I Year II Sem students 09 March 2020.

Prof. Nalini M Thakur., Retd. Professor of Architectural Conservation, SPA Delhi, Guest Lecture on 'Indian cultural landscape and knowledge systems' to M.Arch (AC) I Year II Sem students 0 9 March 2020.

Dr. Prashanti Rao., Assistant Professor of Architecture, SPA Vijayawada., G u e s t Lecture 'Importance of Specifications for Construction Contracts' for the students of 1st year I Sem. M.B.E.M 12 March 2020.

PLACEMENTS

The Training and Placement cell of SPAV, since its establishment in the year 2014, has been trying to constantly improve the employability and placement of our students.

Students of SPAV are well-placed across the globe in various capacities. We had 100% placement in the last year. Details are listed below in the table.

Year	No. of Graduates	Employed	Higher Studies
B.Arch. 2018-19	62	52	10
PG. 2018-19	51	45	3

The very last year students were placed across various companies includes government and private namely, IIT Hyderabad., TKM College of Engineering., State Urban Development Authority as well as SRI Design Lab, Hyderabad., Hyderabad, Prakriti Architects, Calicut., and goes on.

VERTICAL DESIGN STUDIO

VERTICAL DESIGN STUDIO WORKSHOP was an initiative in enhancing the learning culture in design studios. The main objective of the Vertical Design Studio is to integrate the culture of working together with students of different batches which fosters cross learning scenario; to inculcate team effort competitively and to mutually share ideas across the studios; to work within a stipulated time frame; to enhance the students thinking process constructively; to improve teaching methodologies and practices and allow the students to engage and participate effectively at the studio and to streamline their productivity.

Prof. Dr. Minakshi Jain, Director SPA Vijayawada was the convener, and Dr. Lilly Rose A and Ar. Deepak Kumar were the coordinators of the workshop. The Vertical Design Studio workshop was conducted for 5 days from 15th – 19th October 2019, involving students from 2nd year to final year undergraduate and postgraduate students of architecture. The broader theme identified for the workshop was "Urban Arena – Relooking Vijayawada". The students were divided into eight groups working on eight subthemes mentored by experts from industry and academia along with the internal faculty members.



The Eight Subthemes included:

1. Spatial Narratives: Timeless and Experientially Engaging Architecture by Ar. Yatin Pandya along with Ar. Anil Kumar Ch., Ar. Vijesh Kumar V., Ar. Deepak Kumar.
2. City, Forest and Water by Ar.Sudhir K and Dr. Lilly Rose A, Dr. Prasanthi Rao, Ar. Kapil Natwarkar, Ar.Kranti Kumar.
3. Urban Form and Solar Architecture by Ar. Paramjit S. Ahuja and Dr. Janmejoy Gupta, Ar. Srinivas, Ar. Banuchitra.
4. City Acupuncture: Revitalizing Vijayawada City by small scale targeted interventions by Ar. Balbir Verma and Dr. Amitava Sarkar, Ar. Sanjay Bhandari, Ar. Madhav Rao T, Ar. Ch Karthik.
5. Language and the city by Dr. Harimohan Pillai and Dr. Ramesh Srikonda, Ar. Katheek G, Ar. Shreya Sudesh.
6. Culture and city by Dr. Manoj Mathur and Ar. Nagaraju Kaja, Dr. Faiz Ahmed, Ar. Pushpendra Kumar, Mr. Barun Mandal.
7. City Fabric and Nature by Ar. Shri S Venkata Krishna Kumar, Ar. RNS Murthy, Ar. Vipendra Thakur .

Above photographs were taken during the workshop and exhibition of outcomes.

8. Sustainable Schools: 6 x 6 matrix of Space making by Ar. Parisutha Rajan and Dr. Vijayalaxmi Iyer.

Outcomes: The outcomes for the Vertical Design Studio were in terms of Sheets (both digital and hand drafted), presentation drawings done on fabric, models, Stop motion videos, movies and documentary. The works were exhibited on the 23rd October, 2019 where students from all the batches of Bachelors and Masters shared their experiences with each other. The approach of integrating different batches into the Studio exercise was welcomed by the students and the students responded positively towards the overall event. The students enjoyed the workshop as it was a relief from the mundane design studio process. It also provided them an opportunity to interact with different people and enhanced their creative and lateral thinking. Students expressed their interest and willingness to work on several such workshops/ activities in future.

Ar. Deepak Kumar, Assistant Professor

RESEARCH and CONSULTANCY

SPA Vijayawada has undertaken the following Projects and Consultancy Works recently-

1. Revision of Town & Country Planning Act for DTCP, AP (AP RUPA, 2020).
2. European Union Research Project Building Resilient Urban Communities (BReUCom) funded under Erasmus + Programme of the European Union in the field of capacity building in higher education.
3. GIS based Masterplans for AMRUT towns Bhimavaram and Eluru for DTCP, AP

4. Revision of Town and Country Planning Act for DTCP Andhra Pradesh.

5. GIS based Masterplans for AMRUT townsBhimavaram and Eluru for DTCP, Andhra Pradesh.

6. AP Police Martyrs Memorial at APSB site, Mangalagiri for AP Police.

7. Kotappakonda Masterplan and DPR for AP Green & Beautification Corporation, Andhra Pradesh.

8. AP Technopark at Amaravati for AP Private Engineering Colleges Management Association.

Cultural landscape of Vijayawada

Haritha Devi, M.Arch (LA), Final Year

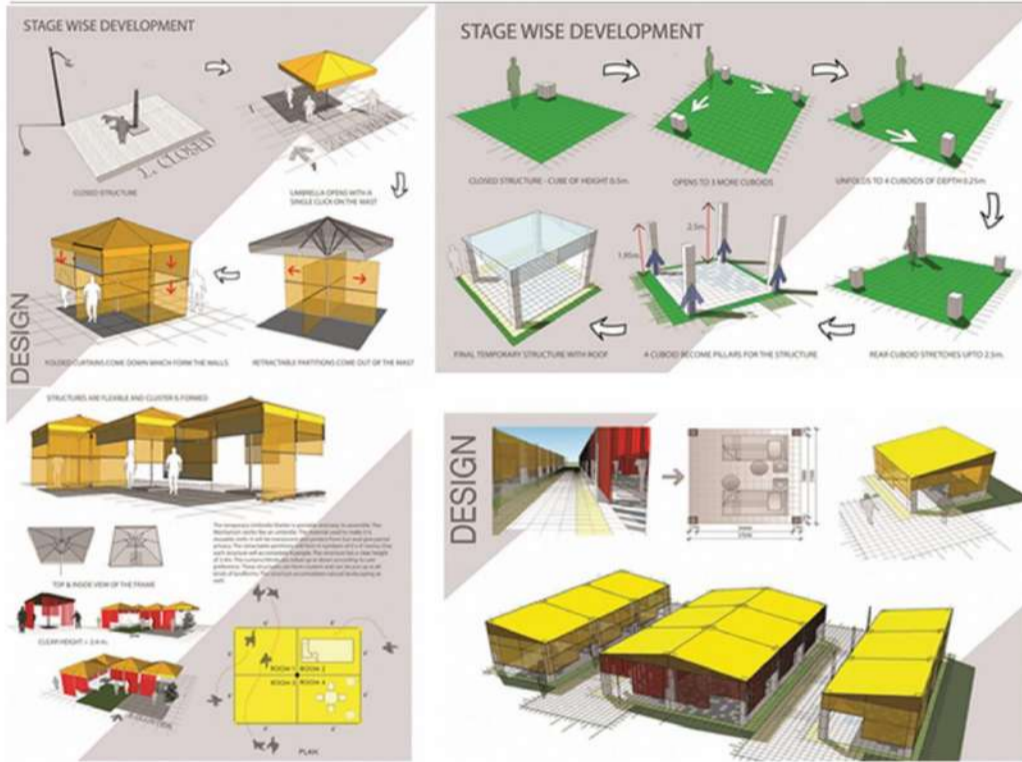
The city of Vijayawada is remarkable as is the story behind the origin of its name. Vijayawada alias Bezawada is a name originating from myth and more importantly rooted in nature, developing on the banks of river Krishna. It is a people's capital where the names, designs, edifices are all tempered by the diversity, both cultural and biological. The natural landscape features hold utmost cultural values, being holy sites and religious significance. The Krishna river and Indrakeiladri hill, Gunadala hill, Prakasham barrage are all religious landmarks and archeologically significant. Akkanna Madanna caves attract pilgrims and tourist alike and the city bustling with the life during festivities. The mighty Krishna river and Indrakiladri hill are bounded strong by the Durga malleshwara temple through ritualistic linkages. In addition to being a symbolic landscape, the hills of Vijayawada also boast of substantial ecological values. The vegetation on the hill now consists of mainly of southern tropical thorn scrub type forests. The higher amount of herbaceous species followed by trees and shrubs provide areas of grazing for livestock. The soil character varies with high carbon and phosphorous content in the east and west sides and the of number of families, genera and species in East side is higher than the other three sides. Indrakiladri sacred grove is a treasure house for potential medicinal plant species. Interestingly, maximum plant species were found in the area with medicinal properties. These are depleting rapidly because of unsustainable harvesting and lack of awareness.



SPAV students take part in mural contest

With a collective efforts to contribute to the conservation of environment, students of spav had participated in the nationwide graffiti competition conducted under the joint auspices of the Bureau of Energy Efficiency (BEE) and the Petroleum Conservation Research Association (PCRA) held on January 2020. The competition was organised as a part of the nationwide campaign launched by BEE

and PCRA appealing to the general public to set the temperature of air-conditioners at the optimal level of 24 degree Celsius. SPAV students Nithin, Sharique, Abhimanyu, Lingaraj, Panini T M, Amal, Swathi, Nasooh, Hanzal and Afeef - created two large mural paintings measuring 2.5m x 6m and 2.5m x 4.5m on the compound walls of assets belong to the South Central Railway (SCR) on the Jawaharlal Nahru Road in the city.



Design Innovation Center (DIC)

Design centered innovation is a force multiplier that can help the country move forward in the field of design and innovation. In this context, MHRD, Govt. of India launched a program to set up a number of Design innovation Centers (DIC) throughout the country. The overall objective of DIC is to mainstream design-centered innovation in Architecture and Planning Education in India, by inculcating the idea of innovation and design thinking processes through the activities of DIC.

DIC Projects at SPA Vijayawada:

Umbrella House: A Temporary Housing Solution

A temporary housing solution in the form of umbrella house is being developed at DIC – SPA Vijayawada. This product is aimed at addressing the housing issue during any emergency. Umbrella house creates a private dwelling area within a large rehabilitated community center. Prototype work of Umbrella house using laser cutting machine is being developed at DIC-SPA Vijayawada. Further, detailed drawing and documentation of umbrella house is

prepared for obtain provisional patent on the product.

Outreach programs of DIC – SPA Vijayawada

National Workshop: Design Waves: Design Thinking and Innovation – On 18th November, 2019 the workshop was conducted to promote Design thinking and Innovation amongst the students and faculties of SPA Vijayawada. The first session was intended for SPA Vijayawada students. In second part of the session, detailed deliberations on ongoing projects of DIC-SPAV were carried out. Dr. Sugandh Malhotra shared his industrial work experiences and product development ideas that are suitable for DIC SPA Vijayawada.

Establishment of DIC Lab:

A lab in the ground-floor of academic building at SPA Vijayawada designated for DIC and through non-recurring head of the project budget the following equipment are procured. Further, some more equipment has already been initiated for procurement through Institute Purchase Committee for establishing full-fledge DIC lab.



Joint Studio Programme on Humanitarian Design

A joint studio programme was conducted with University of Melbourne and 2nd year B.Arch, SPAV. It was mentored by Prof. Piyush Tiwari., University of Melbourne and AD-IV faculty of SPAV. It was organised from 27 Jan to 02 Feb 2020. They visited Kesarpalli village and Tarakarama nagar slum and proposed design interventions to improve their quality of life. The program was also linked to Unnat Bharat Abhiyan Program, Govt. of India.



International Women's Day Celebration 2020

March 8 is observed as International Women's Day, MHRD instructed all the Higher education institute to celebrate the whole week as a celebration of International Women's day. Few activities were also conducted for awareness among students and staff to participate and win the prizes.

Director's Message - Continue

I am sure the factors of teaching -learning living and experiencing the new and beautiful Campus has been great for all the Students, and surely has gone a long way for building the brand image of the Institute. Presently, COVID-19, becoming pandemic, I advise the faculty and students to use technology; while availing vacations and use on line resources as they teach and learn. Wish you all a very good health.

HOD's Message - Continue

department is looking with hope and increased momentum towards the future. Our NIRF 9th Rank last year was an indicator of our steady,sustained and continuous progress. We have to keep the momentum going, and get better from here on. The onus lies on each of us, The Faculty, The Students and The Staff. I wish the Departmental Newsletter is the first of many, and that we sustain our positive growth as a department.

EDITORIAL TEAM



Dr. Janmejy Gupta
Head & Associate Professor

Ar. Kapil Natawadkar Assistant Professor	Ar. Madhava Rao Assistant Professor
Ar. Pushpendra Kumar Assistant Professor	Ar. Vijesh Kumar V Assistant Professor

We are delighted to present you with the first volume of the Newsletter from Department of Architecture. We have compiled all the activities were happened in the last few months in the department. We thank and acknowledge everyone who has contributed to this newsletter. As we say this newsletter is belongs to all. You can share your views, art works, articles, etc. with us. You may present your works in any format that you wanted. To publish your works mail us at

spavcorridor@gmail.com

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VIJAYAWADA IN FOCUS...

The Hidden Gems



moghalrajapuram caves

Deeply layered with a historical value, these caves depict the remnants of a glorious past of over 2000 years. As one walks by Siddhartha college road, he is gifted with a glimpse of these massive caves - truly a sight to behold. Once accustomed to the sight, it simply becomes challenging to take their eyes off this colossal monument in spite of the latter being seamlessly stitched into the urban fabric of Vijayawada city. Situated in Vijayawada, Andhra Pradesh, India, Moghalrajapuram caves stand home to three temples and are one of the centrally protected monuments of national importance.

The hill is home to an ancient cave system engraved with inscriptions from the 5th Century AD. These caves personify the



revival of rock cut architecture tradition after a lapse of four centuries. However

these mammoth rock-cut entities lay virtually unnoticed during the day and are in the grave danger of night vandalism and natural processes , primary one being precipitation. However thickly verdant vegetation obscures the caves, making it difficult to view them from the roads. Also steel gate with padlock provides an imagery of the caves being inaccessible to the public.

Although at present they are in the shadow of Archeological Survey of the state of Andhra Pradesh, conservation and awareness campaigns are definitely a need of the hour to promote city tourism as well as ensure that these caves are preserved for a longer period.

Kanchan Manju; MArch (LA); 1st Year

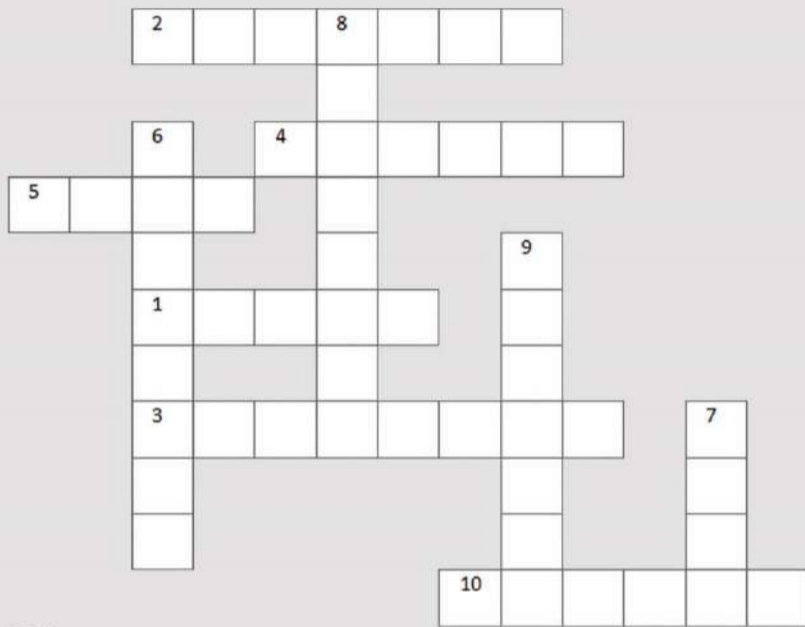
Bridge to ...



An attempt to discover the world on the other side.

Abhinab Basumatary; Third Year

Cross Word



ACROSS

1. This country has the highest use of RED colour in architecture (columns, doors, etc...).
2. Agra Fort is also known as
3. Red coloured Flooring.
4. A red Signage usually signifies or warns against
5. One of the 5 basic elements of the universe usually associated with red.
10. A feeling created by red coloured interior spaces.

DOWN

6. The red shade named after a building material.
7. Colour of iron (due to action of water) used in furniture.
8. A bird with long neck and reddish feathers.
9. Also called as the RED sea.

The answers for the Cross Word will be published in the next issue.

आस्ट्रेलिया बुश फायर

Kunvar Vikram Singh; Final Year

देख चारो ओर मेरा आशयिना जल रहा ।
तनिका तनिका कतरा कतरा प्राणी देखो जल रहा।
चेतना से शून्य नष्टिप्राय से इस बात से।
प्रकृति भी है रूठी अब देख मानव जातसे।
कर्म का प्रभाव तेरा भोगते नरिह जन।
दावानल की आग में जो जल उठा है तन बदन।
है भयानक आज खाक हो रहा है आशयिं।
हम यहां मशगूल बैठे खेलने को बाजयिं।
बस करो अब बस करो आरंभ है ये अंत का ।
देख धरती ताप में भी सूर्य सी प्रचंडता।
सबसे पहले मानव ने भी खोज की थी आग की।
मध्यक्रम के काल में औद्योगिकी की आग थी।
जल रहे थे घर हमारे ,कट रहा था आशयिं।
लोहे की जंजीर में तब बंध गई थी हाथयि।
सरकसो में सहि भालू बंदरो का नृत्य था।
हाय मानवजाति कैसा apocalyptic कृत्य था।
गलतयिं पे गलतयिं कानून के अंबार है।
पर तेरे इस पाप का कौन जमिमेदार है।
वन्य जीव आज भोगे देखो नर्क यातना।
तुमको क्यू महसूस हो वो दर्द और वो वेदना।
तुम तो बैठे भोगते ऐश्वर्य की वलासति।
जंगलों में जीव झेले आग की वभीषकि।
तुम छदम सुख में भूल बैठे कर्म के दायतिव को।
काल ज़बाब दोगे क्या इतहिास को साहतिव को।
मांगेगी जब पीढियिं जबाव चीख चीख कर।
कुछ ना बोल पाओगे नजि कर्म पे तुम खीझ कर।
क्यू शर्मशार हो रहा खुद को नजर में आज तू।
चेतावनी प्रकृति की आ आदतों से बाज तू।
अब भी समय है हाथ में तू छोड़ दे बदमाशयिं।
आग अब तो लग चुकी है तू बचा ले आशयिं।

ART OF THIS MONTH

'The Tea Pot'

Early morning I used to sit near to the fire place to listen to the stories and a hot sip of tea from grandfather, which prick my brain to the top and there I am ready to go to school. The memories are like a tea sip, that boost the life from time to time.

Lingaraj Ragas; Final Year



Mural to trigger cleanliness in the city



It is a collaborative work with Vijayawada Municipal Corporation (VMC) and SPAV in Public Works Department, Vijayawad (PWD) ground compound wall. The works done under Swachhta Pakhwada Mission. Where the students focused on cleanliness of Vijayawada City.

According to Artist Barun Mandal, Assistant Professor, SPAV, who was the in-charge of the work, "the cleanliness city is not the only responsibility of sweepers alone, it is the duty of individual citizen living in".

Rayees, Namitha, Rahul, Rohan, Vamsikrishna and Amay were taken the responsibility and finished it in an appreciable manner.

